

Lead Guitar Techniques

Worksheet

1). HYBRID PICKING TECHNIQUE:

Using your middle finger along with your flat-pick to create single-note string skipping lines or two-note chord lines. After beginning with a simple two-note idea such as octaves you can move along to harmonized major and minor lines such as sixth intervals.

2). LEGATO TECHNIQUE:

Legato is a very smooth and connected sound when performing scale lines using hammer-ons and pull-offs. Work on getting a perfect sound off of each note.

3). SEQUENCING WITH A SCALE:

Using a mathematical sequence through a scale to create a moving line is a great way to augment your lead playing. They can ascend through the scale and then descend, (or vice versa), or skip over notes. The important part is that they follow a repeating pattern that can begin on any note of the scale you are using.

Common Sequences Include:

- (a). 1, 3 - 2, 4 - 3, 5 - 4, 6... etc.
- (b). 1, 2, 3, 1 - 2, 3, 4, 2 - 3, 4, 5, 3 - 4, 5, 6, 4 ... etc.
- (c). 1, 2, 3, 4 - 2, 3, 4, 5 - 3, 4, 5, 6 - 4, 5, 6, 7... etc.

E Major Jam Track

Chord Progression Chart

$\text{♩} = 98$
E

	A	E	F#m	G#m
T	9 9 9 9	5 5 5 5	4 4 4 4	2 2 x x x 4 4 x x x
A	9 9 9 9	5 5 5 5	5 5 5 5	2 2 x x x 4 4 x x x
B	9 9 9 9	6 6 6 6	4 4 4 4	2 2 x x x 4 4 x x x
		7 7 7 7	6 6 6 6	4 4 x x x 6 6 x x x
		7 7 7 7	7 7 7 7	4 4 x x x 6 6 x x x
		5 5 5 5	0 0 0 0	2 2 x x x 4 4 x x x
	A	C#m	B	Bsus4
T	5	4 4	4	4 4 4 4 5
A	5	5 5	4	4 4 4 4 4
B	6	6 6	4	4 4 4 4 4
	7	6 6	4	4 4 4 4 4
	7	4 4	2	2 2 2 2 2
	5			