TRIAD CHORD CONSTRUCTION

SECTION ONE: “Consonance & Dissonance”

The terms “CONSONANCE & DISSONANCE”, refer to the relative emotional qualities of musical sounds.

CONSONANCE: May be described as a feeling of stability or relaxation.

DISSONANCE: May be described as a feeling of activity or tension.

CONSONANT INTERVALS:	DISSONANT INTERVALS:
P8 P4 P5	Ma & Mi 2nd
Ma & Mi 3rd	Ma & Mi 7th
Ma & Mi 6th	All Augmented & Diminished

Memorize all of the Consonant & Dissonant Intervals.

SECTION TWO: “Triad Chords”

A chord is the result of 3 or more tones sounding together. A triad is a 3 note chord consisting of the intervals of a 3rd & 5th above the lowest pitch tone, (called the root). A triads name is established when analyzing all of the triads tones from it’s root note.

There are 2 consonant triads.

CONSONANT:

1) The Major Triad: A consonant triad consisting of a Major third and a Perfect 5th above the root.

Example: “C Major” triad = C E G
1 3 5

2) The Minor Triad: A consonant triad consisting of a Minor third and a Perfect 5th above the root.

Example: “C Minor” triad: C Eb G
1 b3 5

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There are 2 dissonant triads.

DISSONANT:

3) The Augmented Triad: A dissonant triad consisting of a Major third and an Augmented 5th above the root.

Example: "C Augmented" triad = C E G#
1 3 #5

4) The Diminished Triad: A dissonant triad consisting of a Minor third and a diminished 5th above the root.

Example: "C Diminished" triad = C Eb Gb
1 b3 b5

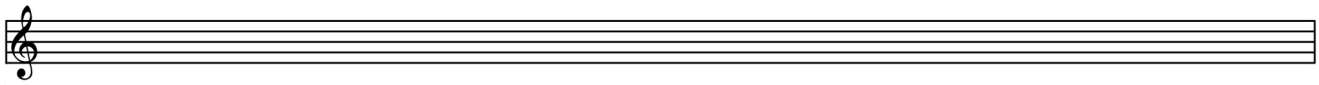
The 4 triad types are based on the different qualities of the 3rd and 5th tones.

SECTION THREE: "Written Assignments"

Write the name of each Triad notated on the music staff:

_____ _____ _____ _____ _____ _____

Notate the Triad types that are indicated under the staff:



G+ FMI B♭o A C#MI D♭+

Check your answers with the, "Triad Lesson Answer Key."

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